

Cello

Quartet No. 17 in Bb Major

K. 458

Wolfgang Amadeus Mozart

Allegro vivace assai.

The musical score is written for the Cello part of Mozart's Quartet No. 17 in Bb Major, K. 458. It is in the key of Bb major and 6/8 time. The tempo is marked **Allegro vivace assai.** The score consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece is divided into sections labeled A₁, A₂, B₁, C, D, and E. The score includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a *calando* marking and a final *f* dynamic.

This page of musical notation is for a bass line, likely for a cello or double bass. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *sf* (sforzando). There are also articulations like accents (>) and slurs. Section markers are labeled with letters: F, G₂, H, I, K, and M. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the 10th staff. A second ending is marked with a '2.' and a first ending with a '1.'. A section for Viola is indicated with a 'Viola.' label and a list of notes: L 1 2 3 4 5 6 7. The piece concludes with a *cresc.* (crescendo) marking and a final double bar line.

MENUETTO.

Moderato.

The Menuetto section consists of three staves of music in bass clef, 3/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff starts with a piano (*p*) dynamic and continues the melodic line. The third staff returns to a forte (*f*) dynamic and concludes with a fermata and a repeat sign.

TRIO.

sempre piano

The Trio section consists of four staves of music in bass clef, 3/4 time, marked *sempre piano*. The first staff begins with a piano (*p*) dynamic and includes a fermata. The second staff features a dynamic shift to *sf* (sforzando) and back to *p*. The third staff continues with *p* dynamics and includes first and second endings. The section concludes with a double bar line and the initials "M. d. C." (Missa di Cimarosa).

Adagio.

The Adagio section consists of four staves of music in bass clef. The first staff is marked *Adagio* and includes dynamics *(p) sf p*. The second staff features *cresc.* and *p* markings. The third staff includes dynamics *f p (dolce)* and performance markings *III*, *2*, and *4*. The fourth staff begins with a fermata, followed by a *N* (Nervoso) marking, and includes dynamics *f p* and a *V* (Vivace) marking.

First staff of music in bass clef, featuring a series of sixteenth-note chords. Performance markings include *(espressivo)* and *(p)*.

Second staff of music, continuing the sixteenth-note chordal texture. A dynamic marking of *sf* is present.

Third staff of music, showing a transition from sixteenth-note chords to a more melodic line. Dynamics include *p*, *sf*, *p*, and *cresc.* with a *V* marking at the end.

Fourth staff of music, featuring a melodic line with some rests. Dynamics include *p*, *sf*, *p*, *f*, *cresc.*, *p*, and *p*.

Fifth staff of music, containing sixteenth-note chords and some melodic fragments. Dynamics include *cresc.*, *p*, *cresc.*, *f*, and *p(dolce)*.

Sixth staff of music, starting with a double bar line and a *II* marking. It features sixteenth-note chords and a melodic line. Dynamics include *f*, *p*, and *p*.

Seventh staff of music, consisting of a continuous sixteenth-note chordal texture.

Eighth staff of music, featuring sixteenth-note chords with some melodic accents. Performance markings include *(espressivo)* and *(p)*.

Ninth staff of music, showing a melodic line with sixteenth-note accompaniment. Dynamics include *sf*, *p*, and *sf*.

Tenth staff of music, featuring a melodic line with some rests. Dynamics include *p* and *p*.

Eleventh staff of music, concluding the piece with a melodic line and some chords. Dynamics include *(mf > p)*, *f*, *p*, and *pp*.

Allegro assai.

Viol. I.

6

Viol. I. 6

7

Viola.

f p

1 2

1 1 1 R

f p

V

2 1

f

S

p cresc. p

cresc. p

V p (cresc.) f

1 V p

1 1 1

f

4 1 1 4 2

T

p

This page of musical notation is for a bassoon part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-4. Specific markings include *U*, *V*, *W*, and *X*. A section for Violin I (Viol. I.) is indicated in the third staff. The piece concludes with a double bar line and repeat dots.